ISSUE 11 DECEMBER 1990

WRESTLING THEN & NOW

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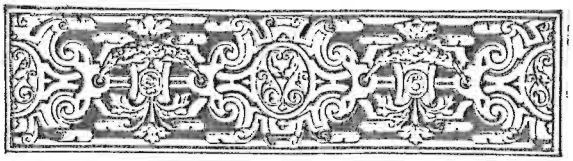


On the day of Halloween Havoc, I turned 31 years old. My older readers are probably saying "He's just a kid," while others may feel it's ancient. I realize age is, of course, relative and although I don't feel any older I certainly hope I'm a bit wiser.

You see, life teaches you things...and the lessons aren't always easy ones...

I've watched my father wither away from Cancer, and my mother sell our most precious possessions to keep us off the street. I've broken up with women I've loved; faced as many career disappointments as the next guy; and I've buried friends...

The wisdom doesn't come in learning to cope with pain. You simply have to go on or someone will come to bury you too...

No, the wisdom comes in learning why it's all worthwhile, why life truly is worth living...

You see, it's for those **moments**...those magic moments when you truly feel **alive**. Like when you're listening to a musician who is gifted and unique; or when a movie makes you cry; or when you're with a lover who really matters...

Sometimes it can even happen at a wrestling show...

I can think back to many a match being so exciting that my problems seemed a million miles away; where it somehow felt like all that mattered in the world was the match itself. Of course it was an illusion! But it was a wonderful, masterful fantasy...an escape from reality that took me and everyone else so very far away from the pressures and pain that life often brings.

That arena walls can somehow, sometimes shut out the world is strong magic indeed...

WRESTLING-THEN & NOW is published monthly at $1.25 a copy. 6 issue subscriptions are available for $6. One year subscriptions are $12. Overseas add $1 and issue. **BACK ISSUES ARE NOW AVAILABLE AT $1.25 EACH OR $1 WHEN BUYING MORE THAN ONE ISSUE.** Wrestling-Then & Now is copyright 1990 and no material may be reprinted without express written permission.

Happy holidays, gang! Welcome aboard Dr. Paul Michael Lano to what has developed into the strongest veteran staff in rasslin'. Next month he has an exclusive interview with the widow of Gorgeous George. Talk about the roots of wrestling! This is one you can not miss- tell a friend to subscribe to WT&N and check us out!

As this is the final issue of 1990, I'd like to sincerely thank my staff and each and every reader for their support...

LETTERS TO WT&N

Enclosed is $12 U.S. Please renew WT&N for a year. Keep up the great work!

I'm glad I re-read the lead story in issue #9 to get the proper meaning of your date's "That's so sad" comment; at first reading I took it to mean how unfortunate for you to be the author-editor of a wrestling newsletter! Maybe we wrestling fans just all expect to be treated with disdain and pity.

CHARLES EISEL
(faithful subscriber!)
ESSEX, ONTARIO

Evan- WT&N #9 cool, man.

JEFF ZINGER
WOODSTOCK, ONTARIO

I'm sending you $6 which I believe gets me 6 issues of "Wrestling- Then & Now." You sent me #2 but I wasn't very impressed. Since I already spend money on "The Observer", "Forum", "Torch", "Reflector", and others I didn't want to spread myself too thin. But "Hot Rod" Leighton mentioned you alot so I'm going to give you another shot.

I like the idea of your sheet. I've followed wrestling since 1960 and I'm sometimes more interested in people's old memories than current news.

STEVE YOHE
ALHAMBRA, CA.

Thanks for the copy of WT&N! I will be doing a review of and running the ad for it in my next issue of Rale. I really dig your 'zine because I am a big fan of wrestling before it became just a vehicle for power-lifting, steroid munching egomaniacs. That's why I make sure to tune into ESPN every Mon. at 4 to watch AWA. It's a screwin' shame the way Turner is messing up the NWA.

If you have a chance write me and let me know what you think of "Rale" and what you think of the list I made of whom I consider to be the best of today's active wrestlers: 1. Flair 2. Zybysko 3. S. Steiner 4. A. Anderson 5. J. Stewart 6. R. Steiner 7. I. Koloff 8. Hennig 9. Chris Adams 10. Stan Hansen

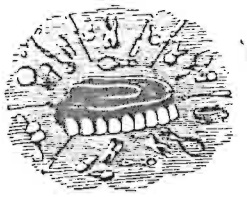
KEVIN J. LINTNER
LANCASTER, PA.

Glad your sheet is really taking off. You deserve it. Issue #9 was very good! More Fishman. I enjoy his work very much but there isn't enough of it!

DAN REILLY
ENFIELD, CT.

Better watch that Jessie Helms bashing. Re-up me for 6 more issues.

MIKE GUNTER
RALEIGH, NC



READER PROFILE- DR. MIKE LANO

Three cheers for WT&N and anyone who celebrates dem' glory days. When I talk to the class of sheet reader/writers like Tucksters Teresa Demarie or Wade Keller, and find they've been following wrestling for 6 or more years, I feel like Tom Burke in length of covering our sport. I've followed since 1968, and was the Olympic Auditorium's photographer for the L.A. area from 1972-1979. I moved that year to S.F. to start dental school and became Roy Shire's official photographer for all Cow Palace wrestling cards, thru both Kansas City and Florida transitional booking offices till the demise in 1981.

The grand, glorious years for me were running the Tolos Brothers Fan Club of radio talk show host John Arezzi. I traveled several times across the U.S. and Canada and Mexico thru the 70's and saw every major promotion and was thrilled to hang out with the IWA till their demise. The 2nd IWA show at Roosevelt Stadium saw mecca-drop ins including Thesz, Ricky Starr, Antonio Inoki, Johnny Powers and others. Hearing Fred Blassie swear on the live radio show of Jimmy Mack and Jay Rosen-hopefully banning them from the airwaves for life was another thrill. I'm going to Japan for most of November with Dave Meltzer and then with a bigger gang this January- and after all these years, and watching the biz change (to quote Tom Burke) with all the clutziness of Titan and WCW- I get a kick out of seeing and hoping Joe Pedicino and the UWF survive and prosper. I still love this biz, and guys that give their all like Cactus Jack Foley.

Since graduating from dental school and buying a practice in the financial district of S.F., I have offered free, donated dentistry to ailing bedside seniors as well as healthy wrestlers and their families- totally free. Besides Cactus Jack and Haynes, I have already treated Sue Sexton, Woody Farmer, Pampero Firpo, all the local jobbers, boxers Aaron Pryor and Irish Pat Lawlor; and an official dentist for WCW and UWF. In fact the guy that impersonates a medical doctor at the UWF tapings, was given the rundown by me on what to do. Too bad I wasn't doing it myself!

(**EDITOR'S NOTE:** With the addition of Dr. Mike to the WT&N family, we now have no less than 2 dentists on staff (see back issues for Dr. Scott's Dental Advice To The Stars!). Dr. Mike's a walking encyclopedia of wrestling history and I'm delighted to have him as a contributor to WT&N.)

DR. MIKE LANO TALKS TO PAUL ORNDORFF

I loved interviewing Paul Orndorff at the UWF taping. Paul said what McNutt is saying is B.S. about poor attendance at Titan events as the result over anxiety on the economy, recession, threat of war, etc. "The real reason, Mike, is no one gives a damn about Hogan in a program with Tenta or Bravo- 2 pathetic workers. I carried Hogan to sellouts all over the US and Canada, and I could do it again. I feel Piper could as well, if turned, and turned properly. The reason WCW isn't drawing is plural...I'm not one to complain, but Ole Anderson and Jim Herd are ridiculous to work for- they're both bickering, and I hear it's more confusing than when Flair was booker."

THE PERFECT HOLIDAY GIFT IS A SUBSCRIPTION TO WT&N-- ONLY $12 A YEAR! FEATURING THE BEST VETERAN STAFF IN WRESTLING- RON DOBRATZ, RODNEY LEIGHTON, GARY FISHMAN, DR. MIKE LANO, VIC STANLEY, HARRY WHITE, MIKE RODGERS, AND MANY OTHERS...MEMORIES, READER AND NOSTALGIA PROFILES, HUMOR, INTERVIEWS, RESULTS AND NO DAMN PAY PER VIEW REVIEWS!!! PLEASE SUPPORT WT&N!

RODLINES BY RODNEY LEIGHTON--
R.R. #3, PUGWASH, N.S., CANADA BOK 1LO

Hi-HO! Everybody having fun? Good.

Anybody happen to have a tape or at least the result of the very first match between Rikkidozen and Dick "The Destroyer" Beyer?

Recently read the Summer edition of Angle: the sheet put out by Potshot Bill Kunkel, who has all the subscribers he wants (must be nice, huh Evan?). Great issue; hilarious stuff. Has a fantastic take-off on Guru Dave and his 95 word sentences. Borrow somebody's.

Well, my benevolent editor sent me some stuff to read and review in here. Please bear in mind; these are my thoughts; **NOT** Evan's.

Kandykorn-Jackhammer, PO Box 1964, Ventura, Ca., 93002. Listed as free. #2 is digest size; 24 pages of a variety of things: strange poetry: collages; a wrestling quiz (I couldn't do it! WAH!); comics. Worth a note and some stamps, eh.

Texas Round-Up #2 is 6 pages of results and comments from Texas. Only sheet in existence written by an active wrestler (far as I know); who thinks he's anonymous. Has an interesting flavor; guy ain't afraid to tell it as he sees it. Possibly a bit pricey at Observer rates ($5 for 4 issues). An S.A.S.E. will get you a sample. Box 75054-0262, Grand Prairie, TX., USA, 75054. (Oh yeah--I did get an issue from the guy, direct. #1)

Obscure Publications & Video has gotten a bit larger since I last saw one. #7 is 10 pages. Editor Jim Romenesko is more into profiling editors and their works than doing reviews. Each issue has classifieds; a bulletin board; a featured zine editor and a number of other longish reviews/profiles as well as shorter reviews. $5 for 6 issues or a buck for one. Send for #8 and see what he says about WT&N. PO Box 1334, Milwaukee, WI, USA, 53201.

Bump is, so they claim, wrestling's hottest weekly. Also it's most expensive, I believe, at $1.50 per ish or $44.95 for a year. Shit, if you subscribe for a year, it's the cheapest. First one I ever saw. I like the layout and style. I would place it somewhere between Observer and Torch. Well worth a look. 6964 West 84th Street, Minneapolis, MN, USA, 55438.

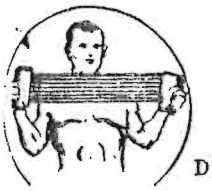
The Independent Wrestling Newsletter c/o Michael Rush, 19 Norton Drive, Suite #1, Norwood, MA., USA, 02062. Monthly. $2 each IN US: $3 elsewhere...This dude has a larger ego than Hogan. 10 pages. Let's say this--he charges twice its' value, or more.

Rale is digest sized; thick; reasonably interesting- and free. Only complaint is the print face--O's look like 8's...Got all sorts of stuff: poetry; reviews; White Boy; more. Editor Kevin J. Lintner refuses to take money for it but will take stamps. Send him a bunch. 827 North Queen Street, Lancaster, PA., USA, 17603-2739.

Hey is Arena Report the best bi-weekly available or what? Even has your humble editor and humbler columnist, in alternating issues. I'm sure you all get it, right?

"Til we meet again!"

EDITOR'S NOTE: Let me play "Devil's Advocate" RE: Michael Rush's Independent Wrestling Newsletter. Knowing just how difficult & time consuming it is to put out a newsletter, I'd like to give Mike brownie points for tackling a subject like the indies. Only the hardest of the hardcores care about Larry Winters, DC Drake etc. as most never get to see them live. Thus Mike's potential readership is limited to begin with. That could be taken into consideration when determining price...**E.G.**



THE STARS OF THE PAST
DETROIT AREA- 1970'S (PART 2)

BULLDOG BROWER: Sometimes hated, sometimes cheered. His weird facial contortions, his roundhouse punch (which everyone who worked with him claimed to be as light as a feather), and his maniacal role which had you believing him to be a true nutcase, went over big. He was built like a beerbarrel, short and ugly. When he faced men like Johnny Powers, Tony Marino, or Bobo Brazil, he was hated, but when pitted against Waldo Von Erich or The Sheik, he was cheered. A truly unorthodox and capable wrestler, who used the full nelson as a finishing hold, something no modern day wrestler would dare do, as it isn't spectacular enough for today's crew. Remember though, this was in an era when wrestling still had some credibility, and people took their work halfway serious.

DON KENT: Considering he came fron Indianapolis, it was interesting to see him as one of the Kangaroos from Australia, before working as a single. His favorite antics were foreign objects hidden within his trunks or a dog collar. The audience and announcers liked to antagonize him by calling him Bulldog Dog Kent and barking, which he would work to the hilt by hollering, holding his ears, and screaming, "I'm a man, not a dog." His interviews were interesting too, as he seldom yelled or shouted (until the Bulldog chant got going).He once produced rousing boos, to a near riot pitch, by giving an interview and calmly, simply, casually stating a bold faced lie ("I have never attacked anyone before from behind and never will!). Once fought Jay Strongbow in a Shark Cage, quite confining and again, an easy bout, as no one had to do anything (no room). Also had some wild bouts with Domenic DeNucci.

BEN JUSTICE: Started out as a fan favorite, then turned on his partner Stomper Mitchell, who later became known as Jerry Valiant. After turning on Stomper, Justice teamed up with Killer Brooks and became a smirking, loathsome villain with a certain conceit you just don't see any more. Even those who knew or suspected wrestling to be a work, still hated Justice, just by the way he carried himself. Generally, the more popular the baby, the more hated as a heel if he turns. This proved true with Justice, who held part of the "World" tag belts both with Stomper as a baby, and Brooks, as a heel. Since dropped out of sight.

Other names and faces? Who remembers Hank James (I've heard this was really Bobo Brazil's brother??), Igor, Johnny Valentine, Charlie Cook, The Mighty Zulu, Dusty Rhodes (as an unscarred, decently built, cigar smoking heel), The Love Brothers, Dapper Dan, Danny Miller, Ron Sanders, Jess Ortega (now long dead, from a heart attack), Tony Parisi, Bob Durcos, Bad Billy Coleman, Tex McKenzie, Crusher Verdue, Abdullah Farouk (The Grand Wizard), Tiny Tim Hampton, The Hells Angels, Mary Jan Mull, Paula Kaye, Heather Feather (a female Crusher Blackwell), etc.

(EDITOR'S NOTE: Thanks to the anonymous reader who submitted this piece!)

NEXT ISSUE IN WT&N: A truly memorable/informative piece---an exlusive interview with Gorgeous George's widow-- a must read!...The **genius** of Gary Fishman...Reader profiles & reminisces...Wrestling & the Scriptures(!)...

ALL BACK ISSUES OF WT&N AVAILABLE AT $1.25 PER OR $1 WHEN BUYING MORE THAN ONE. SPECIAL OFFER (THE PERFECT GIFT!)- THE ENTIRE YEAR (1990) OF BACK ISSUES FOR ONLY $10-- ALMOST 100 PAGES OF MEMORIES...

BOOK REVIEWS BY NICK VOSS

RIOT AT THE GARDEN--

A 1980 booklet still in circulation and sold at southwestern matches, this isn't a very impressive item when compared to big-time books, but contains a wealth of information for the nostalgic fan and for the historian. The story aims at Chris Colt and Ron Dupree and a wild feud with Ben Justice & Pancho Pico at the now closed Phoenix Madison Square Garden, which held wrestling for some 50 years. Other people noted in the text include Cowboy Bob Ellis, Danny Kroffat, Bobby Mayne (Jaggers), Don & Jody Arnold, Don Kent, Tito Montez, The Lumberjacks, Chuck Karbo, Chuck Hondo, The Mongols, and other long gone from the wrestling scene. Available for $4.00 from the author, Dale Pierce, Box 23241, Phoenix, Arizona, 85063.

THE SECRETS OF PROFESSIONAL WRESTLING--

Written by a character called Champ Thomas and produced by the Denver-based USA books, but not advertised for a long while, this book may be out of print and the author dead??? It may still be found in some used book stores and passed around among fans, and in short, was an expose long before exposing wrestling became an everyday event. Thomas, who toots his own horn and abilities to no end, although no one seems to have heard of him (He did briefly run a decent Independent promotion in the early 1980's). He does, however, seem to know his stuff. Photos show how to do the basic moves and high spots (something some of today's pseudo-superstars might well benefit from), a glossary of various terms used in wrestling such as smart, blade, go under, shoot, work, and mark, long before bulletins made them everyday fan language as well. Presumedly Thomas was blacklisted and the fur hit the fan when this was first released, as it was presumedly one of the first expose works in the game. Aside from the sensationalizing about his own career, the author avoids the sob stories of others who would come later, who justified exposing the business due to what they presumed to be unfair pay cuts, propositions from gay promoters, and God knows what else. While Thomas gives no real justification or reason for writing the book, one wonders what did inspire him? By sticking to the how-tos, like it or not, this makes a decent guidebook for a beginning wrestler, kind of like a textbook for school, and has some useful training tips in it. Look for this in used book stores and the like, as if you can find a copy, it's worth having.

HOW TO DEFEND YOURSELF IN A COWARDLY MANNER--

Another do-it-yourself book created by Leaping Lanny Poffo in the early 1970s and now a real rarity, just like an EP record he cut with Doug Vine's band in the background a few years later. The WWF should look into re-releasing this booklet, which was a comedy, played straight, in which Poffo exploited his then heel character (while brother Randy Poffo, now Randy Savage, was the "good" guy in the family) and made a good deal of pocket money off the suckers. The book offers no real self defense tactics, but offers a wide range of tongue in cheek humor and stupidity, such as encouraging someone attacked by a violent dog to climb a tree, etc...etc...ad nauseum! Poffo intentionally made himself sound like a gibbering idiot in this book, to draw heat, and it did. This is another missing gem to keep an eye out for as probably few copies remain anywhere in existence.

CONTACT ME ON THE PRODIGY SYSTEM C/O MICHAEL KAPLAN BAYSIDE,NY--JUMP TO COMMUNICATIONS/PICK OPTION 1-- I WILL GET BACK TO YOU QUICKLY-- E.G.

A PARTIAL HISTORY OF THE AMERICAS HEAVYWEIGHT TITLE- 1972/73

By Dr. Mike Lano

KILLER KOWALSKI

1) Beat Cowboy Frankie Layne (who had defeated Black Gordman in 15 seconds) in Fla. on Jan. 31, 1972. (Imaginary title match!?)

2) Defended against Layne in rematch, Rocky Johnson & Bruno Sammartino (in place of injured Freddie Blassie).

JOHN (THE GOLDEN GREEK) TOLOS

1) Beat the Killer, Wladeck Kowalsky for title (with help from Blassie).

2) In a Roman Gladiator rematch, Tolos defended title against Kowalski (with aid of beer from his brother Chris Tolos).

3) Defended title against: The Sheik (in the first match the title and belt were held up, in the second match Tolos was victorious); Billy SuperStar Graham (twice); & Black Gordman (in the first match the title & belt were held up & in the second match with Goliath in a cage, Tolos again was victorious & regained belt.)

ERNIE (THE KING) LADD

1) Before winning title, won all preliminaries against Don Carson, Dory Dixon, & Bearcat Wright (a draw).

2) Defeated John Tolos for the title & belt.

3) Defended against Bobo Brazil (Bobo was disqualified for too many coco-butts); Ruben Juarez (twice, & also in a non-title cage bout); Mil Mascara; & Pedro Morales (2).

VICTOR RIVERA

1) Came with Morales & won all preliminaries.

2) Defeated Ernie Ladd in a non-title Wednesday night match before meeting Ladd on the following Friday night.

3) Beat Ernie Ladd for title with the aid of a masked John Tolos.

4) Defeated Paul Demarco in a non-title match on the battle royale card.

5) Defended title against The Sheik (Sheik Disq. for slamming Rivera's head into the steel ringpost & that new rule was started that night); Terry Funk (who won a tournament to determine the man to meet Rivera for the title on the previous card); and the Sensational Destroyer.

BLACK GORDMAN:

1) Defeated Rivera for title on March 9, 1973

2) Defended against Rivera when legalized second (Goliath) slugged Rivera with brass knucks.

3) In their second match Rivera pinned Gordman, but Sam Muchnick agreed with Gordman's complaint that since Goliath had been chained to the corner post by Rivera's friends (Tony Rocco, David Morgan & Raul Mata,) & could not do his job as a legalized second by the NWA, the belt would be given back to Black Gordman.

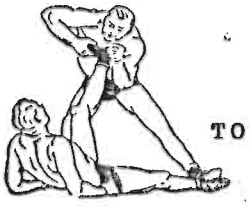
4) In their 3rd match the belt was held up by Olympic promoter Mike Lebell because Gordman kept running out of the ring and got himself disqualified. (Goliath was hung over the mat in a steel cage).

VICTOR RIVERA:

1) Defeated Gordman in their 4th match in a 15' cage.

2) Defended his title against the Great Goliath on 5/4/73.

3) Defended title vs. Masa Saito on 5/18/73. Rivera was to meet Luke Graham, but he wanted revenge against Saito after he put him out with sleeper.



TO BE THE MAN, YOU'VE GOT TO BE BEATEN BY THE MAN
BY VIC STANLEY

It has always been my contention that a superhero main eventer is only as good as the jobber who puts him over. The better the jobber ACTUALLY IS, the better the headliner APPEARS TO BE. The workers of today must be more talented than ever, since many of the current headliners possess so few ring skills and are unable to sell themselves convincingly. This is especially true for prefabricated superstars like the Ultimate Warrior, Earthquake, Tugboat or Sid Vicious. It must be frustrating for talented prelim performers like Steve Lombardi or Paul Diamond to have to charge convincingly into stationary clotheslines or lie still while the main eventer clumsily climbs the ropes to perform a poorly executed "Big Splash". They know that they are capable of much more. It is also dangerous, since many of these main event monsters are so clumsy and ponderous.

In the WWF, the only way to reach the top is to start at the top, or at least in the middle. Wrestlers like Jim Powers would probably agree since, after half hearted pushes, they are once again reduced to doing nightly jobs or getting fired outright. Meanwhile, totally unknown wrestlers of extremely limited talent are elevated to instant stardom solely because of their ability to howl and their willingness to drastically alter their body chemistry. This choice, for the sake of instant stardom, is no guarantee of success, and could inevitably cause severe health problems in the long run, as it already has in some cases.

In the NWA, it seems that the only way to get a major push is to be a has been, capitalizing on past glories, while younger athletes with star potential like Brian Pillman or Tom Zenk are overlooked and required to do jobs for wrestlers twice their age. This only serves to make wrestling even less believable.

The "Ham n' Eggers" have always been nearest and dearest to my heart. Not only because they are entertaining comic relief, but because they are usually more approachable by the fans. Although many jobbers today are washed up main eventers, my favorites have always been those who made a career of getting squashed in exciting and inventive ways. Forlorn cries of pain and anguish are the trademark of a true professional jobber. They are the equivalent of Hollywood's great character actors. I would much rather watch a film featuring performers such as Harry Dean Stanton, Dick Miller or Richard Farnsworth than today's generic pretty boy stars like Judd Nelson, Andrew McCarthy or the insufferable Matthew Broderick. In the same respect, I enjoy amusing character performances by Jake "The Milkman" Millamen, Iron Mike Sharpe, Barry Horowitz, Playboy Buddy Rose or Davey "The Observer" Meltzer "Ultimately" more than the pointless posing and pandering of juiced up behemoths.

EVAN BUTTS IN!

One of my all-time favorite wrestlers would be characterized by some as a "jobber." That label may be a bit misleading though, as my main man **JOHNNY RODZ** was a legit main-eventer out in L.A. for a brief stint as Java Ruuk as well as champion in his own east-coast based promotion.

Here was a guy who probably lost every 9 out of 10 WWF matches he was in. Yet he was **always** entertaining no matter how wretched the opponent, and consistently gave 110%.

Yeah, Johnny Rodz...the name brings a smile and some happy memories...

LOOKING BACK AT CHICAGO WRESTLING - 1980 - BY RONALD DOBRATZ

Jerry Graham Jr., utilizing a neckbraker, came to the forefront as a preliminary wrestler in Chicago with 5 victories, over the likes of Raoul Guzman, Julio Rodriguez, The Hawk, Bobby Bold Eagle, and El Bracero.

Unfortunately Chi. fans saw too few (11) shows, with too many WWA prelim wrestlers, to consider 1980 a very good year in the history of Chicago wrestling.

However wrestling history was made in Chicago, at White Sox Park on July 18. Verne Gagne took advantage of Nick Bockwinkle's missed kneedrop, applied his sleeper hold, and regained the American Wrestling Association Heavyweight championship at age 54.

Almost as memorable, was the way Mad Dog Vachon and the Crusher cleared the ring of the protesting champion and his irate manager, before disposing of Adrian Adonis & Jerry Valiant in their subsequent match. In fact Vachon chased Bobby Heenan nearly to the White Sox dugout before catching him and slamming him to the ground.

It was sad to see former greats like Pat O'Connor and Wilbur Snyder as mere shells of what they had been during their glory years. It ended with Pat picking up the struggling Snyder, with both of them toppling over the top rope and out of the ring where they were counted out.

The last match of the July 18th card was a battle royal, preceded by Dick the Bruiser's first encounter with Jerry Blackwell. Blackwell managed to avoid a loss by draping a foot over the bottom rope, then delivered a "Pearl Harbor" attack so devastating that Bruiser not only lost the match, he was unable to participate in the battle royal.

Blackwell eliminated Bobo Brazil, the Crusher (with help from Adrian Adonis), and Billy Robinson (who was throwing Adonis out of the ring) and emerged as the lone survivor in the battle royal.

"King Kong" (not Bruiser in Chi.) Brody won only 2 of 5 tag team matches during the year. He teamed with the Super Destroyer Mark II to defeat Mad Dog Vachon & Greg Gagne on Feb. 9, and triumphed over Dick the Bruiser & Andre the Giant on Nov. 8, with Ernie Ladd pinning Mr. Afflis.

Dick the Bruiser was still Chicago's toughest wrestler in '80. He gained revenge on Jerry Blackwell in a cage match on Sept. 13, and also beat Nick Bockwinkel in a cage match on March 22.

Bruiser also won "death matches" from King Kong Brody (March 1) and Ernie Ladd (Dec. 6). Dick's victory over Ladd was made easier by Ladd's manager, the Reverend Tiny Tim Hampton, who aimed his "loaded" elbow pad at Bruiser and hit Ernie by mistake.

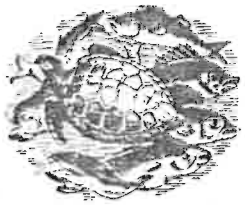
The year ended in exciting fashion with a tag team match featuring Big John Studd & Jerry Blackwell against the Crusher & Mad Dog Vachon. With all four men in the ring brawling, Studd landed a heartpunch on Vachon, to earn the victory.

RON DOBRATZ'S 1973 RECORD BOOK/PHOTO ALBUM HAS OVER 80 PHOTOS & 50 PAGES!
A STEAL AT $2 FROM 11750 GRAYSTONE CIRCLE/ROSCOE IL. 61073-GREAT NOSTALGIA

LOOKING TO '91 WITH WT&N

It would be too easy for me to dig up some old clippings & results, xerox them and call this thing a "nostalgia sheet." Instead you can expect some of the following **great** pieces from a variety of staff members in'91.

TERRY FUNK reminiscing for WT&N in an extensive interview, the Further Adventures of Big John & **Luscious** Lynnda, History of the Lebell Promotions, the return of the Wrestling Time Machine, more wrestling book reviews, all our regular columns & so much more...**WE STRIVE TO BE DIFFERENT!**



GARY FISHMAN'S COLUMN

I would like to thank Evan for those kind words he wrote about me in the last issue. It is encouraging to see that he has maintained his wit after his recent lobotomy...Evan stated that he wants me to write more about my experiences in Georgia in the early 70's during the heyday of such greats as Jack Brisco, Mr. Wrestling II & Buddy Colt. Well, to start, I made many nice visits to 6 Flags Over Georgia and I faithfully attended the watermelon festival ever year; every Saturday night I drove up to Cummings to hear country music under the tent. These are just a few highlights of the time I spent in Georgia when Atlanta was the hotbed of wrestling...I was saddened to hear that Adam Horowitz is folding his newsletter Between The Ropes. Adam asked us to inform his readers that they can get a full refund by sending a self-addressed stamped envelope to Adam Horowitz c/o **PARTS UNKNOWN** 11366...By the way, Evan's Bring Back Boris Zukoff campaign is gaining momentum. You may remember that Evan's letter writing effort to re-unite the Hillbillys last year was a failure, but he remains hopeful...Speaking of Evan, one of the highlights of the Sept. TWA card was watching Evan sneak into the bathroom stalls to leave copies of the flier for this bulletin for people to take home. It might have worked if it wasn't for the fact that he picked a night when the Civic Center had run out of toilet paper...Probably the saddest sight in wrestling is seeing what is now the Freebirds. As many of the great acts fade away, there is very little on the horizon to take their place. It seems that wrestlers are falling to mediocrity at a younger age then did many of the past greats...I would like to wish everyone a happy New Year. Perhaps 1991 will be the year when Evan will find a full-time job, get a date, and fulfill his dream of seeing Andre fight Studd one last time...

CURFEW - 1990!

Francesco Castano's Ring Post is **19** pgs. of news! $2 to 13135 Colton Ln. Gaithersburg, MD. 20878- WT&N contributor Howard Feintuch is an editor there.. Sicko "idea" of the week dept; next Survivors Series instead of having goons like Earthquake, have an **8 JOBBER SHOOT SURVIVORS MATCH** with the winner getting a push! Boy, bones would be breaking there, huh, gang?...The fun Arman Ra wrestling comics return- $1/issue from Ron Evans PO Box 400, Eagle, Idaho, 83616-0400...Internationally noted "character" Jeff Zinger is selling all back issues of Gag (except #4/13) for $10; 541 Devonshire, Ave., Woodstock, Ont., Canada N4S 5P9...Great flick on video- House of Games by David Mamet...Joe DiCarlo is selling mucho photos; write to PO Box 711 Lanham, Md. 207093-0711...So far this year I **didn't** see Resthold-mania, SummerScam, Havoc, and a couple other PPV's/Clashes- except for doing this sheet, I'd have to say my interest in rasslin' is at an all-time low... J.D. Woodall's Piledriver is good readin'- $1 to 1707 Alambrama, Big Spring TX., 79720...Thanks to all who answered my survey...This sheet is sizzling hot- growing by the week- **THANKS**! Big plans for it in '91...NY/NJ based fans should listen to John Anthony Arezzi's Spotlight On Wrestling- 1240 AM (WBAB) Sundays 10AM to noon- enjoyed John's Wrestling Video Party - Cactus Jack was special guest & told me "I really like your bulletin. It's **different**- like the way I wrestle!" Cactus continues to be one of the most gracious guys around.....Seen George (P-Funk) Clinton on those Burger King Mini-Muffins commercials?! Too hip!...In spite of increasing costs I will hold off any price increases as long as possible...If you have the $ and want to cover yourself, though, you can extend your subscriptions now at present rates...Happy Holidays!!!